

Press release

Ernst Logar - Reflecting Oil Colloquium

Held at the University of Applied Arts Vienna from Thursday 9th until Sunday 12th June 2022, the arts-based research project *Reflecting Oil*'s international colloquium seeks to further propel the project's multi-perspective rethinking of crude oil. The colloquium will shed fresh light on our understanding of the socioeconomic and environmental impacts of contemporary society's dependence on fossil fuels, and of the urgent need for sustainable transitions to clean energy. Conceived as a unique opportunity for exchange between the general public and the scientific and artistic communities, the colloquium will promote wider awareness of the substance of crude oil and the potential of arts-based research.

An event open to the general public will inaugurate proceedings, featuring an original oil performance choreographed by Kat Válastur (whose previous work has included *OILinity*, a 2016 dance piece on Western societies' crude oil dependency), followed by a panel discussion in which Válastur together with the *Reflecting Oil* team and colloquium contributors will engage in open conversation about the substance of oil. Over the following days, the colloquium will then bring together 20 participants from the worlds of art and science to contribute to *Reflecting Oil*'s ongoing attempt to approach crude oil holistically through their participation in three interdisciplinary workshops which will use artistic, theoretical and narrative working formats respectively:

-An *arts-based research methods* workshop devoted to hands-on engagement with the substance through artistic experiments conducted in the University's laboratories;
(Workshop lead: Ernst Logar (AT), Leonhard Gruber (AT);
Participants: Elisabeth Dokulil (AT), Marina Fraga (BR), Patrick Jasek (AT), Karez Abdulhameed (IQ), Herwig Steiner (AT), Herwig Turk (AT), Andrei Molodkin (FR/RU)

-A *visibility/invisibility of oil* workshop devoted to the production of an academic text focusing on how oil's visibility and invisibility affect the ways it is represented culturally and perceived socially;
(Workshop lead: Alejandra Rodríguez-Remedi (GB)) ;
Participants: Pit Arnold (AT), Simone Gingrich (AT), Jordan Kinder (CA), David Misch (AT), Arianna Mondin (IT), George Osodi (NG), Benjamin Steininger (AT)

-A *transitionings out of the oil age* workshop devoted to the drafting of a graphic novel exploring a creative narrative which invites us to imagine a post-oil future.
(Workshop lead: Ulrike Payerhofer (AT), Olaf Osten (AT);
Participants: Amanda Boetzkes (CA), Kinga Kielczynska (PL), Holger Ott (AT), Cleo Reece (CA), Johannes Schmidt (AT), Janet Stewart (GB)

While the three workshops are not accessible to the general public, the colloquium results will be published on the project's website and in book form in 2023.

Inaugural event, 9th June 2022 (free and open to the general public):

6pm: **Welcome** Alexander Damianisch, **Introduction** Ernst Logar.

6:30pm: **Performance** Kat Válastur (in cooperation with Thomas Grill (AT) and Ernst Logar)

7pm: **Keynote** Cleo Reece.

7:30pm: **Panel discussion** Jordan Kinder (CA), Ernst Logar (AT), Holger Ott (AT), Cleo Reece (CA), Kat Válastur (DE) / Moderation: Alejandra Rodríguez-Remedi (GB).

8:30pm: Welcome drinks.

Atrium / Auditorium
University of Applied Arts Vienna
Vordere Zollamtstraße 7, A-1030 Vienna

The inaugural event will also be livestreamed from 6pm-8:30pm.

Link: <https://youtu.be/P7i2vigCLcl>

COVID-19 regulations are available at https://www.dieangewandte.at/covid19_en

Press interviews with Ernst Logar upon request: Wednesday 8th June, 11am-12pm and Thursday 9th June, 2pm-3pm. The interview setting includes the possibility to look at different crude oil samples.

Please register via: ulrike.payerhofer@uni-ak.ac.at

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